

Listen / Appraise	Improvisation	Repertoire	Key Skills	Music Theory	Vocabulary	Performance	Elements	Activity/Research
<p>Use vocabulary to explain changes in dynamics, pitch and tempo</p> <p>Identify melodic and rhythmic ostinatos</p> <p>Listen to music genres from around the world and identify their style indicators</p> <p>Consider music from around the world with different features and scale structures</p> <p>Name the sections of an orchestra</p> <p>Recognise and explain the changes within a piece of music using musical vocabulary</p> <p>Describe the timbre, dynamic, and textural details of a piece of music, verbally and through movement</p> <p>Demonstrate knowledge of metre</p> <p>Explain how chords are constructed and how we use them</p> <p>Refer to the musical elements to discuss improvements to your own and others' work</p>	<p>Fruit Cards Articulated fruit names provide rhythmic sequences. Organise these into</p> <p>Musical Trifle Use the Musical Trifle book to explore layered sound</p> <p>Improvise to music using 3 or more notes</p>	<p>Harp Academy Book 3</p> <p>Scales And Arpeggios</p> <p>Zhao Peng Yao Andulko, Me Dite Children of Piraeus E Po I Tai Tai E Nanuma Three Little Birds Drunken Sailor Au Claire de la Lune La Cucaracha Muss I Denn</p> <p>Blow The Man Down Oscar Wood's Jig Buttered Peas Whiskey in the Jar Shepherd's Hey Brighton Camp Cock of the North Aiken Drum Dirty Old Town By The Sally Gardens</p> <p>Puff The Magic Dragon Shaun the Sheep Sugar Sugar We All Laugh I Got You (I Feel Good)</p>	<p>10 Hole harmonica Transition from 4 hole to 10 hole harmonica</p> <p>Draw lower notes cleanly and with tone</p> <p>Melody & Harmony Learn how harmony adds interest to a melody and listen to examples</p> <p>Add harmonies to existing pieces and learn to play these avoiding deviation</p> <p>Major Chords Use block of three notes rhythmically to accompany pieces</p> <p>Ear Training Listen to and repeat a short melody by ear</p> <p>Sightreading Using tab or standard notation, identify and play the notes in a whole exercise or short piece</p>	<p>Pentatonic Scale Sing & internalise pattern Add hand movements Play to backing track</p> <p>Traffic Lights Add Stop/Go signals while playing scale</p> <p>Standard Notation Identify rest symbols Semibreve Minim Crotchet Quaver Semiquaver</p> <p>Dotted Minim Definition and function Apply dot to other notes</p> <p>Rhythm Cards Rehearse note symbols and crotchet rest symbol using 4:4 time signature. Add 3:4 time signature.</p> <p>Sounds Transition Dynamic change Pitch change Tempo change Duration change</p> <p>Structural Form AB Binary Form Intro / Outro Chorus / Verse Bridge / Solo Ostinato</p>	<p>Stave Metre Ostinato Orchestra Mashup up Melody Harmony Chug / Vamp / Comp</p> <p>Musical Alphabet Identify notes on the musical stave</p>	<p>A Ram Sam Sam Reprise and add Pease Pudding Hot</p> <p>When The Saints Reprise and add Sweet Chariot Round The Mountain</p> <p>Free choice Play any of the songs from our scheme</p> <p>Record your playback. Say how you were feeling before you played, while you played, and how you feel afterwards.</p> <p>Is there anything you might change or improve for next time?</p>	<p>Steady Beat Metronome</p> <p>Dynamics Dynamics Pyramid Piano - <i>p</i> Forte - <i>f</i> Mezzo - <i>m</i></p> <p>Pitch Stave Spaces : F A C E Lines : G B D F A</p> <p>Tempo <i>Lento, Largo, Andante, Allegro, Presto</i></p> <p>Duration Semibreve, Minim, Crotchet, Quaver, Semiquaver, Dotted Minim</p> <p>Tone Identify how sound is created and how different instruments achieve this. Name the sections of an orchestra</p> <p>Structure Intro, Outro Chorus, Verse Chord sequences Bridge / Solo</p> <p>Texture Use the Musical Trifle book to explore layered sound</p>	<p>Harp & Seek Locating hidden item using Loud/Soft sound signals High/Low sound signals Short/Long Sound Signals</p> <p>Identify Class Voices Blindfold</p> <p>Identify Instrument Voices In isolation In context / Musical pieces</p> <p>Bobby McFerrin Pentatonic Scale</p> <p>RIAM Videos Stave Dynamics Pitch Tempo</p> <p>Ostinato Explained Video</p> <p>Music Wordsearch Find key words Explain their meaning</p> <p>Melody & Harmony ABBA Everly Brothers</p>
	<p>Composition</p> <p>General Create a simple melody using four, five or six notes. Use tab to capture your ideas. Give your song a name and play it to others. Invite others to appraise your work</p> <p>Monty's Song Explain the process of writing the music and lyrics for this piece</p>				<p>Reading</p> <p>Little Leap Forward By Guo Yue</p> <p>Lentil By Robert McCloskey</p> <p>The Harmonica Man By Hans Zander</p> <p>Music Wordsearch Find key words Explain their meaning</p>			