Peter Gladwin Music Development Plan 2023-24



Overview

Detail	Information
Academic year that this summary covers	2023-24
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Carly Jones
Name of school leadership team member with responsibility for music (if different)	Carly Jones
Name of local music hub	Brighton Dome and Festival Limited/Create Music
Name of other music education organisation(s) (if partnership in place)	Harp Academy

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Please see our website for more information about the intent underpinning our music provision and details of our curriculum.

Children perform, listen and critically evaluate and appraise different styles of music. They sing, improvise, compose and learn about the different elements of music including pitch, rhythm, dynamics, tempo, timbre and music notation.

We work with a number of different partners to support the opportunities available to pupils and the quality of music teaching. These include Harp Academy, Create Music and Rock Steady.

	Current Provision	Next steps
Curriculum	Our Curriculum follows the National Curriculum and is informed by the non-statutory model music curriculum (March 2021) Pupils participate in a minimum of an hour of music provision each	Purchase Tablets/devices to facilitate independent listening across continuous provision in EYFS.
	week – this includes singing assemblies and opportunities throughout the wider curriculum. Lessons follow the progression, and use resources, from the Charanga Music Scheme.	Develop use of websites /technology to provide opportunities for composition across KS1/2
	Each year group participates in one term of weekly lessons delivered by a music specialist following a curriculum developed by partners 'Harp Academy'. These lessons are funded by the Friends of Peter Gladwin School (FOPGS) and include learning to play the Harmonica. https://www.harpacademy.co.uk/	Further develop use of ipads for recording evidence of progression across sequences of lessons and supporting self /peer reflection and assessment.
	Pupils in year 5 have one term of learning to play the Ukulele, delivered by a specialist teacher from our local music hub – Create music. https://createmusic.org.uk/	Review curriculum and listening opportunities for diversity of composers including female BME.
	Lessons and activities are appropriately adapted to ensure that all pupils including those with SEND and/or who are most disadvantaged can fully participate.	
	Weekly music lessons are complimented by our listening project delivered as part of our weekly singing assembly.	

	Through this, pupils experience a range of musical styles, learn about composers and the musical features. Further details of this curriculum and skills provision are available on the music page of our website	
Extra-Curricular	Pupils can access additional one to one and group music lessons	Develop additional opportunities for
Provision	delivered by 'Rock Steady' or instrumental teachers from Create Music. Currently pupils learn the guitar, violin, keyboard and drums. Lessons for pupils eligible for pupil premium funding are subsidised and instrumental hire for these pupils is free.	instrumental lessons (wider range of instruments including percussion). Work with Create music to increase access to instrumental ensembles and
	ALL pupils take part in our weekly whole school choir that rehearses during assembly time – this reflects our commitment to inclusion and ethos in which 'Every child is a Musician'	choirs. Explore opportunities for joint working with local secondary school.
	Pupils have access to a weekly recorder club and have performed to others as part of our music assemblies. Music provision is supported by the development of a dedicated music room (for instrumental lessons) including a piano.	Develop opportunities for learning songs in different languages and listening to music from a wider range of cultures.
Additional Musical Experiences/Enrichment	Pupils in EYFS/KS1 and Year 3 learn songs and perform a Christmas Nativity to Parents/Carers and our school community. Pupils in Years 4-6 learn Carols and perform a Christmas Carol Concert. Our Year 6 pupils rehearse and perform an end of year play, including singing to parents/carers.	Develop opportunities for pupils to attend an annual live performance. Identify expertise from within local community to develop opportunities for performances in school.

Pupils learning instruments and taking part in Rock Steady assemblies/bands have termly opportunities to perform to Parents/Carers.

Pupils in Years 5 and 6 learn songs and take part in the 'One Voice' concert at the Brighton Centre. As well as providing the opportunity to perform with school across Brighton and Hove, this also provides the opportunity to hear performances from local instrumental assemblies.