

Art & Design LTP Overview

| | Autumn Term | | Spring Term | | Summer Term | | Enhancement Across the Year |
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| | Art and Design A | Art and Design B | Art and Design A | Art and Design B | Art and Design A | Art and Design B | |
| <p>EYFS (See EYFS LYP)</p> <p>Missing-Printing Textiles Digital media</p> | <p>MARVELLOUS ME</p> <p>Drawing- Self Portraits</p> <p>Painting- WaSPP</p> <p>Collage- Piet Mondrian</p> <p>Transient Art</p> <p>Sculpture- Dough/modelling</p> <p>Artist Focus- Piet Mondrian</p> | <p>LET'S CELEBRATE</p> <p>Drawing- Painting- WaSPP</p> <p>Sculpture- Clay Hedgehogs</p> <p>Transient Art- Andy Goldsworthy</p> <p>Sculpture- Dough/construction</p> <p>Artist Focus- Andy Goldsworthy</p> | <p>OFF WE GO!</p> <p>Drawing- Wassily Kandinsky circles (Pastel)</p> <p>Painting- Colour Mixing</p> <p>Transient Art</p> <p>Sculpture- Dough/construction</p> <p>Artist Focus- Wassily Kandinsky</p>  | <p>HERE, THERE AND EVERYWHERE</p> <p>Drawing- with your eyes closed</p> <p>Painting- Drip Painting to music</p> <p>Transient Art</p> <p>Sculpture- Dough/modelling</p> <p>Artist Focus- Jason Pollock</p> | <p>BLOOM!</p> <p>Drawing- Observational Fruit and Veg</p> <p>Painting- Mixing Colours to match fruit/veg</p> <p>Collage- Black and white</p> <p>Transient Art</p> <p>Sculpture- Dough/Clay</p> <p>Artist Focus- Giuseppe Arcimboldo</p> | <p>BE WILD!</p> <p>Drawing- Snail Trail</p> <p>Collage- 'Paint with Scissors'</p> <p>Transient Art</p> <p>Sculpture- Clay snails. Beach Rubbish Art</p> <p>Artist Focus- Henri Matisse</p>  | <p>STEAM- Feb'24 Art Exhibition- May'24</p> <p>Local Artist Workshop- Carmen Haselup</p> <p>Art and design Seasonal Crafts as and when relevant throughout the year.</p> |
| Aims | <p>Know about a range of artists, craft makers and designers, differences and similarities and make links to their own work.</p> <p>To use a range of materials to creatively design and make products</p> | | | | | | |

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| | To use and develop a range of techniques (drawing, painting, sculpture) to share ideas, experiences and imagination | | | |
| | To master techniques using colour, pattern, texture, line, shape, form and space (Painting, collage, sculpture, drawing, print, textiles, digital media) | | | |
| Vocabulary | Thick, thin, line, join, roll, pencil, cut, draw, shape, primary, mix, secondary, painting, collage, tear, draw, material, print, repeat, press, colour, sculpture | | | |
| Year 1 | <p>HAPPY HOLIDAYS/ LONDON'S BURNING</p> <p>Drawing- natural autumnal objects Painting-Colour Mixing-to Secondary colours Collage- Hot Collages Printing-Raw Vegetable Patterns Sculpture- Junk Modelling</p> <p>Art Focus- Elizabeth Talbot</p> <p>Great Fire of London Artists- http://artuk.org/discover/artworks</p> | <p>ANTARTIC ADVENTURES/ONCE UPON A TALE</p> <p>Drawing- Artic Animals Painting- Artic Landscapes</p>  <p>Collage- Cold Collages</p> <p>Textile-Collaborative Weaving</p> <p>Artist Focus- George Marston</p> | <p>HERO HUNTERS/ GREEN GARDENS</p> <p>Drawing- Observational Drawing- Leaves, Plants</p> <p>Painting- Patterns on Insects</p> <p>Sculpture- Clay Insects</p> <p>Printing- William Morris</p> <p>Artist Focus- William Morris Chris Sheilds</p> | STEAM- Feb'24 Art Exhibition- May'24 |
| Vocabulary | Textiles, create, effect, stitch, weave, record, stitch, needle, combine, layers, pattern, material, illustration, tone, tint, shade, dots, lines, sketch, portrait, landscape | | | |
| Year 2 | <p>TIME TRAVELLERS/ OCEAN ADVENTURES</p> <p>Drawing-Leaves, Trees</p> <p>Painting- Mixing autumnal colours exploring lightening and darkening without white and black. Create Colour Wheel</p> <p>Collage- Leaf Man</p> <p>Sculpture- Natural Sculptures outside</p> <p>Printing- Klimt</p> | <p>UNSINKABLE/ LOCATION, LOCATION</p> <p>Drawing- Exploring the use of line (Ptolemy Dean) Compare UK/non European Portraits Sketching- Buses</p> <p>Painting- watercolour-wash effect</p> <p>Digital Media- Mondrian</p> | <p>AROUND WITH THE THREE BEARS/ NO PLACE LIKE HOME</p> <p>Drawing- Images of Brighton- Landscapes (oil pastel)</p> <p>Collage- Sea Creatures</p> <p>Weaving- sea Scape</p> <p>Sculpture- Clay Shells</p> | STEAM- Feb'24 Art Exhibition- May'24 |

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| |  <p>Artist Focus- Andy Goldsworthy Klimt Lois Ehlert</p> | |  <p>Artist Focus- Ptolemy Dean Mondrian</p> | | <p>Artist Focus- Edward Bawden Nicholas Martin</p> | | |
| Year 3 and 4 - Aims | <p>Know about great artists, architects and designers in history</p> <p><u>To develop ideas:</u> create sketch books to record their observations and use them to review and revisit ideas</p> <p><u>To master techniques:</u> improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [e.g. pencil, charcoal, paint, clay] Printing and Mixed Media: Collage, textiles, digital media</p> | | | | | | |
| Vocabulary | <p>Material, natural, technique, shade, stamp, digital media, atmosphere, illustration, texture, organic, geometric, contrast, variety, Layers, combine, inspire, abstract, artistic, expression Sculptor</p> <p>Emulate, product, capture, process, technique, mould, repeating, imagery, representation, mosaic, mortar, decorate, tesserae, inspiration, fresco, media, audience, convey, architect, architecture, influence, contemporary, portrait, orientation, depiction, proportion</p> | | | | | | |
| | Year A | Year B | Year A | Year B | Year A | Year B | |
| Year 3/4 | <p>RAIDERS AND TRADERS</p> <p>Drawing- Sketch Artefacts</p> <p>Painting- Ink Washes</p> <p>Textiles- Weaving collaborative wall hanging</p> | <p>UP,UP AND AWAY</p> <p>Drawing- Landscapes (Silvia Wisheart/David Hockney)</p> <p>Painting- Lanscapes of Devils Dyke</p> | <p>EXTREME EARTH</p> <p>Drawing- Listen to Sibelius' The Tempest. Representations using different Media.</p> <p>Painting- Palettes/colour</p> | <p>AMAZING AFRICA</p> <p>Drawing- Digital Patterns</p> <p>Painting- Printing-African Motifs</p> <p>Textiles- Motifs/ Natural Dye for Cotton</p> | <p>RUMBLE IN THE JUNGLE</p> <p>Drawing- Sketching plants(pencil, pastel, chalk)</p> <p>Painting- Compare variety of artist's</p> | <p>TOOLS AND TRIBES</p> <p>Drawing- Celtic Designs</p> <p>Paintings- Cave paintings (Charcoal and paint)</p> <p>Collaborative art/sculpture- Cave paintings</p> | <p>STEAM- Feb'24 Art Exhibition- May'24 Children's Parade – May'24</p> |

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| | <p>Illustrator Focus- Michael Forman</p>  | <p>Artist Focus- Silvia Wisheart/ David Hockney</p> | <p>mixing Turner's sunset seascape.</p> <p>Artist Focus- JWM Turner</p>  | <p>Sculpture- 3D Wire</p> <p>Artist Focus- Alex Calder</p> | <p>representations of plants.</p> <p>Sculpture- 3D flower- wire</p> <p>Artist Focus- O'Keefe/Henri Rousseau</p> | <p>Artist Focus- https://www.accessart.org.uk/talking-points-art-as-performance-heather-hansen</p> | |
| <p>Year 5 and 6 Aims</p> | <p>Know about great artists, architects and designers in history</p> <p><u>To develop ideas:</u> create sketch books to record their observations and use them to review and revisit ideas</p> <p><u>To master techniques:</u> improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [e.g. pencil, charcoal, paint, clay] Printing and Mixed Media: Collage, textiles, digital media</p> | | | | | | |
| <p>Vocabulary</p> | <p>Enhance, atmosphere, evaluate, montage, communicate, unique, audience, mastery, individuality, variation, evaluation, significant, media, manipulate</p> <p>Composition, perspective, aesthetics, abstract, distorted, impressionistic, tactile, recreate, dimensional, derivative, significance, atmospheric, digitalise, animation, depiction</p> | | | | | | |

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| <p>Year 5/6</p> | <p>REACH FOR THE STARS</p> <p>Drawing- Shadows and reflection Painting- Paint Effects- Foreground and backgrounds</p> <p>Artist Focus- Peter Thorpe-abstract Mark Garlick</p> | <p>INTO THE UNKNOWN</p> <p>Collage- mixed media collages of Antarctic scenes</p> | <p>WE'LL MEET AGAIN</p> <p>Drawing- Human form using crayon and chalk (Henry Moore)</p>  <p>Painting- Picasso Guernica</p>  <p>Artist Focus- Henry Moore Picasso</p> | <p>TREASURES OF ANCIENT GREECE</p> <p>Drawing-Sketching Greek Patterns- Position of light Half photo/half sketch Painting- Greek Patterns Printing- pattern tessellation Sculpture- Greek Pot (Clay)</p> <p>Digital Media- Making Greek repeating patterns.</p> | <p>SECRETS OF THE NILE</p> <p>Drawing- Ancient Egyptian Portraits – making a cartouche</p> | <p>BEACHES AND BOATS</p> <p>Drawing- Sketch South downs Painting-The great wave Printing- Hokusai</p> <p>Artist Focus- Hokusai</p> | <p>STEAM- Feb'24 Art Exhibition- May'24</p> |
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