

PROGRESSION OF SKILLS, KNOWLEDGE AND UNDERSTANDING

4 hole diatonic harmonica

EYFS
Y1

Listen / Appraise	Improvisation	Repertoire	Key Skills	Music Theory	Vocabulary	Performance	Elements	Activity/Research
<p>Respond to music using your voice to reflect tempo, dynamics, pitch</p> <p>Explore lyrics by suggesting appropriate actions. Explore the story behind the lyrics or music</p> <p>Follow a beat using body percussion</p> <p>Identify loud / soft / high / low fast / slow sounds</p> <p>Consider whether a piece of music has a fast, moderate or slow tempo</p> <p>Listen to sounds and match them to an object or instrument</p> <p>Listen to and repeat short, simple rhythmic patterns</p> <p>Listen to and repeat simple lyrics</p> <p>Understand that different instruments make different sounds and group them</p> <p>Learn to start and stop when following a leader</p> <p>Treat your instrument with care and respect</p> <p>Constructively appraise others' work</p>	<p>Waking Up Wendell by April Stevens</p> <p>Follow the story characters and improvise sounds for:</p> <p>Birds singing Dogs barking Kettle whistling Alarm clock ringing Wheels spinning Harmonica playing Door open and shut Sewing machine Telephone ringing Water running</p> <p>Improvise to music using 1 or 2 notes</p>	<p>Harp Academy Book 1</p> <p>Smiley Face Down At The Station Little Speckled Frogs Old MacDonald</p> <p>Twinkle, Twinkle Hänschen Klein Hickory Dickory Dock This Old Man Row, Row, Row Baa Baa Black Sheep Three Blind Mice Little Bo Peep Brahms' Lullaby Skye Boat Song Ring A Ring O'Roses Lavender's Blue Frère Jacques Pop Goes the Weasel London's Burning</p> <p>When The Saints</p>	<p>Posture Feet on floor/legs crossed Straight back Shoulders relaxed Diaphragm free Elbows off desks</p> <p>Embouchure Mask warm ups Airtight embouchure</p> <p>Hand hold Numbers in view Crocodile hand Rainy day hand</p> <p>Hole numbers Use hole numbers for navigation and accurate intonation</p> <p>Blow / Draw Play notes using blown and drawn breath</p> <p>Intonation Identify 'clean' and 'busy' sounds</p> <p>Breath control Use deep breathing to complete exercises, phrases and songs, using long and short sounds</p> <p>Key Movements Push/Pull notes Slide notes Jump notes Leap notes Long / Short notes Repeat notes</p>	<p>Arpeggio Sing & internalise pattern Add hand movements Musical ladder Blow notes only Explore pitch Play to backing track 'Play Harmonica' song Hänschen Klein</p> <p>Major Scale Sing & internalise pattern Add hand movements Blow and draw notes Explore pitch Play to backing track Hänschen Klein</p> <p>Tab Follow numbers and arrows system</p> <p>Rhythm Cards Identify long sounds, short sounds using crosses and spaces : frogs, tadpoles and rests</p>	<p>Embouchure Diaphragm Arpeggio Scale Dynamics Loud / Soft Pitch High / Low Tempo Fast / Slow Glissando Blow / Draw Arrow Tab</p> <p>Rhythm Cards Identify long sounds, short sounds</p>	<p>Playback (Ensemble) Play a phrase or song (in part or in full) to your group, class, or parents/carers</p> <p>Playback (Solo) Play a phrase or song (in part or in full) to your group, class, or parents/carers</p> <p>Play Harmonica Sing and Play to the HA Backing track</p> <p>Twinkle, Twinkle Choice of HA backing tracks</p> <p>Hänschen Klein HA Soca backing track</p> <p>Wimoweh Breathing pattern Wimoweh pattern Wim-Banana pattern Dynamics</p> <p>Free choice Play any of the songs from our scheme</p> <p>Record your playback. Say how you were feeling before you played, while you played, and how you feel afterwards.</p>	<p>Steady Beat Hand movements and chant</p> <p>Dynamics Hand movements and chant</p> <p>Pitch Hand movements and chant</p> <p>Tempo Hand movements and chant</p> <p>Duration Hand movements and chant</p> <p>Tone Hand movements and chant</p> <p>Flashcards Use sequenced shapes and colours to communicate changes in dynamics, pitch, tempo and duration</p> <p>Closed Eyes/Patch Identify the voices of others in your group by their tone</p>	<p>Harp & Seek Locating hidden item using Loud/Soft sound signals High/Low sound signals Short/Long Sound Signals</p> <p>Hoberman Sphere To illustrate breath control</p> <p>Rhythm Cards To demonstrate simple rhythms</p> <p>RIAM Videos Blindfold</p> <p>Lolly Stick Harmonicas Build a harmonica</p>
	Composition				Reading			
	<p>Create a simple melody using two or three notes.</p> <p>Use tab to capture your ideas.</p> <p>Give your song a name and play it to others.</p> <p>Invite others to appraise your work</p>				<p>Charlie's Harmonica By Jean Robertson</p> <p>The Neverland Pirates Follow That Sound By Melinda La rose</p> <p>Whale Brother By Barbara Steiner</p>			