

PROGRESSION OF SKILLS, KNOWLEDGE AND UNDERSTANDING

4 hole diatonic harmonica

Y2

Listen / Appraise	Improvisation	Repertoire	Key Skills	Music Theory	Vocabulary	Performance	Elements	Activity/Research
<p>Recognise the difference between pulse and rhythm</p> <p>Understand that different types of sound are called tone/timbre</p> <p>Recognise changes to tempo, dynamics and pitch and rhythm</p> <p>Listen to and repeat a simple melody by ear</p> <p>Identify the instruments in a piece of music</p> <p>Identify and describe the differences between two pieces of music</p> <p>Express your opinion about a piece of music</p> <p>Describe the character, mood, or story of a piece</p> <p>Listen and respond to other performers when playing as a group</p> <p>Know how to re-join a song or piece if lost</p> <p>Suggest improvements to your own and others' work.</p>	<p>The Ning Nang Nong by Spike Milligan</p> <p>Follow the story characters, converting descriptives into sounds using the Musical Elements:</p> <p>Bong Boo Ping Jibber Jabber Joo Clang</p> <p>Introduce a steady beat and time signature</p> <p>Improvise to music using 2 or 3 notes</p> <p>Composition</p> <p>Create a simple melody using three, four or five notes.</p> <p>Use tab to capture your ideas.</p> <p>Give your song a name and play it to others</p> <p>Invite others to appraise your work</p>	<p>Harp Academy Book 2</p> <p>Camptown Races Oh Susannah You Are My Sunshine Red River Valley Streets of Laredo Skip To My Lou Yellow Rose of Texas</p> <p>Donkey Riding Big Ship Sailed Bobby Shafto South Australia</p> <p>Alouette As Pombinhas da Catrina Sand Dance The Chestnut Tree Tingalayo</p> <p>Star Wars Theme Yellow Submarine</p> <p>Octopus's Garden Doe A Deer</p>	<p>Double Stops Play two notes on demand for texture</p> <p>Trill/Warble Shuttle rapidly and accurately between two adjacent holes</p> <p>Breath control Legato / Staccato</p> <p>Draw Hole 1 Learn to draw without scooping</p> <p>Pulse Find the pulse using a variety of musical styles</p> <p>Rhythm Use 'Play Harmonica' to demonstrate the difference between the steady beat and the rhythm</p> <p>Repeat simple body percussion patterns</p> <p>Ear Training Listen to and repeat a simple melody by ear</p> <p>Sightreading Using tab or standard notation, identify and play the notes in a phrase or exercise</p>	<p>Major Scale Sing & internalise pattern Add hand movements Blow and draw notes Explore pitch Play to backing track Hänschen Klein</p> <p>Traffic Lights Add Stop/Go signals while playing scale</p> <p>Standard Notation Identify note symbols Semibreve Minim Crotchet Quaver Semiquaver</p> <p>Name Note Symbol Parts Clear note head Filled note head Stem Flag</p> <p>Rhythm Cards Convert crosses and spaces into note symbols and crotchet rest symbol using 4:4 time signature</p>	<p>Metronome Inhale / Exhale Legato / Staccato Beat / Pulse Rhythm Trill / Warble Timekeeping Solfege Octave Monotone / Unison Intro / Outro Chorus / Verse</p> <p>Musical Alphabet Seven Letters of the musical alphabet A B C D E F G Octaves</p> <p>Solfege Do to Do Monotone</p> <p>Reading</p> <p>Harmonica Night By M. C. Helldorfer</p> <p>Somebody Loves You Mr. Hatch by Eileen Spinelli</p> <p>Daniel and the Harmonica By Rob Dubreuil</p>	<p>Playback (Ensemble) Play a phrase or song in full to your class, parents/carers, in assembly, or at a school function</p> <p>Playback (Solo) Play a phrase or song in full to your class, parents/carers, in assembly, or at a school function</p> <p>Play Harmonica Instrumental</p> <p>When The Saints Using dynamics, legato and staccato</p> <p>Free choice Play any of the songs from our scheme</p> <p>Record your playback. Say how you were feeling before you played, while you played, and how you feel afterwards.</p> <p>Is there anything you might change or improve for next time?</p>	<p>Steady Beat Metronome Conducting to 2:4 / 3:4 / 4:4 time signature and examples</p> <p>Dynamics Piano Forte Mezzo Dynamics Pyramid</p> <p>Pitch Stave</p> <p>Tempo Recognise changes to tempo and how good timekeeping is the glue that holds musicians together</p> <p>Duration Legato Tied notes Staccato Detached notes</p> <p>Structure Intro, Outro Chorus, Verse Chord sequences</p> <p>Texture Use the Musical Trifle book to explore layered sound</p>	<p>Harp & Seek Locating hidden item using Loud/Soft sound signals High/Low sound signals Short/Long Sound Signals</p> <p>RIAM Note symbols and values</p> <p>Musical Octaves Over The Rainbow Hi Ho!</p>