

# PROGRESSION OF SKILLS, KNOWLEDGE AND UNDERSTANDING

## 10 hole diatonic harmonica

Y4

Listen / Appraise	Improvisation	Repertoire	Key Skills	Music Theory	Vocabulary	Performance	Elements	Activity/Research	
<p>Recognise the use and development of motifs in music</p> <p>Identifying gradual dynamic and tempo changes within a piece of music</p> <p>Listen to music genres and identify their style indicators : Indian, Chinese, Classical, Battle Songs, Ballads, Jazz, Rock, Samba</p> <p>Identify the common features of different genres, styles and traditions of music</p> <p>Recognise, name and explain the effect of the musical elements</p> <p>Discuss how music makes you feel</p> <p>Identify scaled dynamics (crescendo/decrescendo) in music pieces</p> <p>Use musical vocabulary to discuss musical purpose (eg religion, entertainment, ceremony, events)</p> <p>Play in tune</p> <p>Use musical vocabulary when discussing improvements to your own and others' work</p>	<p><b>Cuckoo Clock Song</b> Keeping to a steady time signature, hold your part, playing to the beat or syncopating. Play the melody solo. Celebrate silence to end with.</p> <p><b>Improvise to music</b> using 4 or more notes from Major diatonic or Major Pentatonic scale</p> <p><b>Composition</b></p> <p><b>Grime Track</b> Compose an Ostinato Write rapped lyrics based on the theme: <b>Bullying</b></p> <p><b>General</b> Create a melody using the Major Pentatonic Scale. Use tab, graphics or standard notation to capture your ideas. Give your song a name and play it to others. Invite others to appraise your work</p> <p><b>Acrostic Poem</b> Start each line with one letter from HARMONICA</p>	<p><b>Harp Academy Book 3</b></p> <p>Can Can Minuet in G Edelweiss Joy to the World Spring Ode to Joy</p> <p>I Want Candy Iko Iko Jambalaya Ring of Fire</p> <p>I'm A Believer One Love</p> <p>Lakdi Ki Kathi Zhao Peng Yao</p> <p>Jurassic Park Land of the Silver Birch Canoe Song Over The Rainbow Timber</p> <p>Paranoid Louie, Louie</p> <p>Both Sides Now</p> <p>Mercy, Mercy, Mercy</p> <p>When Johnny Comes Marching Home</p> <p>Green Fields of France</p>		<p><b>Major Pentatonic Scale</b> 5 notes chant Apply the Pentatonic to tunes such as : Camptown Races Buffalo Gals Timber My Girl</p> <p><b>Major Chords</b> Learn how a major triad is formed using a root and two harmonic notes from the major scale</p> <p><b>Traffic Lights</b> Add Stop/Go signals while playing scale</p> <p><b>Standard Notation</b> Identify rest symbols Semibreve Minim Crotchet Quaver Semiquaver</p> <p><b>Dotted Rests</b> Definition and function</p> <p><b>Rhythm Cards</b> Rehearse note symbols and crotchet rest symbol using 4:4 time signature. Add 3:4 time signature.</p>	<p>Time Signature Key Signature Treble Clef / Bass Clef Score</p> <p>Major Triad Scale degrees Tonic / Root Mediant / Dominant</p> <p>Motif / Riff / Lick Stave Cresc. / Dim. Portamento Accelerando Rallentando Bar Lines</p> <p>Syncopation Silence</p>	<p><b>Reading</b></p> <p><b>Scarebird</b> By Sid Fleischman</p> <p><b>Lentil</b> By Robert McCloskey</p> <p><b>APT.3</b> By Ezra Jack Keats</p> <p><b>Music Wordsearch</b> Find key words Explain their meaning</p>	<p><b>Parts</b> Play your pieces in parts, knowing when to come in and when to drop out</p> <p><b>Land of the Silver Birch &amp; Canoe Song</b> In two sections</p> <p><b>Cuckoo Clock Song</b> In parts with soloing opportunity</p> <p><b>When The Saints</b> Reprise and add Sweet Chariot Round The Mountain</p> <p><b>Ensemble Pieces</b> Both Sides Now Mercy, Mercy, Mercy Louie, Louie Minuet in G Johnny Comes Marching Green Fields of France</p> <p><b>Record your performance. Say how you were feeling before you played, while you played, and how you feel afterwards.</b></p> <p><b>Is there anything you might change or improve next time?</b></p>	<p><b>Steady Beat</b> Metronome</p> <p><b>Dynamics</b> Piano / Forte Dynamics Pyramid</p> <p><b>Pitch</b> Stave</p> <p><b>Tempo</b></p> <p><b>Duration</b> Time signatures Bar lines</p> <p><b>Tone</b> Achieve different tone qualities on the harmonicas and understand how these are used</p> <p><b>Structure</b> Intro, Outro Chorus, Verse Chord sequences Bridge / Solo</p> <p><b>Texture</b> Use the Musical Trifle book to explore layered sound</p> <p><b>Texture</b> Use mash ups and rounds to play songs</p>	<p><b>Harp &amp; Seek</b> Locating hidden item using Loud/Soft sound signals High/Low sound signals Short/Long Sound Signals</p> <p><b>Identify Class Voices</b> Blindfold</p> <p><b>Identify Instrument Voices</b> In isolation In context / Musical pieces</p> <p><b>Bobby McFerrin</b> Pentatonic Scale</p> <p><b>RIAM Videos</b> Dotted Minim Dotted Crotchet Dynamic Terms Tempo Terms</p> <p><b>Stave Challenge</b> Note placement high score</p> <p><b>Acrostic Poem</b> Start each line with one letter from HARMONICA</p> <p><b>Radio Game</b> Play to backing track, mute the track and keep playing. See if you are still in time when the music returns</p>

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