

PROGRESSION OF SKILLS, KNOWLEDGE AND UNDERSTANDING

10 hole diatonic harmonica

Y5

Listen / Appraise	Improvisation	Repertoire	Key Skills	Music Theory	Vocabulary	Performance	Elements	Activity/Research
<p>Recognise and discuss the stylistic features of different music genres, identifying their style indicators using musical vocabulary :South African / West African / Musical Theatre / Blues / Dance Remix</p> <p>Represent the features of a piece of music using graphic notation, and colours, with reference to musical vocabulary</p> <p>Compare, discuss and evaluate music using detailed musical vocabulary</p> <p>Explain how music can give you confidence and help forge self-identity</p> <p>Explain how music can be shared and enjoyed</p> <p>Play in tune and follow musical instruction from a leader</p> <p>Develop confidence in using detailed musical vocabulary to discuss and evaluate your own and others' work</p>	<p>C F G Backing Play riffs, phrases and solos to a C F G chord sequence</p> <p>Improvise to music using notes from the Major Diatonic Scale Major Pentatonic Scale Natural Minor Scale Harmonica Minor scale</p> <p>Composition</p> <p>Grime Track Compose Ostinato Write rapped lyrics based on own choice of theme : Global Warming Black History British Values Diversity & Inclusion</p> <p>C F G Backing Create riffs, phrases and solos using four or more notes to a C F G chord sequence. Key signature</p> <p>General Create a melody using a Minor Scale. Use tab, graphics or standard notation to capture your ideas. Give your song a name and play it to others. Invite others to appraise your work</p>	<p>Harp Academy Book 3</p> <p>Apache Somewhere Only We Know Both Sides Now Ghost Riders in the Sky Tambourine Man Hold Back The River House of the Rising Sun Jesu Joy Killing Me Softly Louie, Louie Love Me Do Super Trouper Bluebells of Scotland Land of Our Fathers When Irish Eyes Are Smiling</p> <p>Jerusalem Tom Hark</p> <p>Rewrite The Stars</p> <p>Low Rider Easy Street Bo Diddley</p> <p>Pompeii Price Tag Roar</p> <p>Wade In The Water Go Down Moses Greensleeves Dance To Your Daddy</p>		<p>Minor Scales Flat 3 Swan Lake</p> <p>Natural Minor Wade In The Water</p> <p>Harmonic Minor Go Down Moses</p> <p>Traffic Lights Stop/Go signals</p> <p>Standard Notation Identify rest symbols Semibreve Minim Crotchet Quaver Semiquaver</p> <p>Dotted Minim Definition and function Apply dot to other notes</p> <p>Rhythm Cards Rehearse note symbols and crotchet rest symbol using 4:4 time signature. Add 3:4 time signature.</p>	<p>Bar Lines Key Signatures Keynote Tonic / Root Home note / Drone Tension / Resolution Ruben's Tube Chladni Plate Gospel Music</p> <p>Reading</p> <p>The Cello of Mr. O By Jane Cutler</p> <p>APT.3 By Ezra Jack Keats</p> <p>Masters of the Harmonica Margie Goldsmith</p> <p>Music Wordsearch Find key words Explain their meaning</p>	<p>Parts Play your pieces in more challenging parts, knowing when to come in and when to drop out</p> <p>That's The Way I Like It In three sections with soloist</p> <p>A Ram Sam Sam Reprise and add Pease Pudding Hot</p> <p>When The Saints Reprise and add Sweet Chariot Round The Mountain</p> <p>Ensemble Pieces Apache Low Rider Tom Hark Jerusalem Rewrite The Stars Wade In The Water Go Down Moses Somewhere Only We Know</p> <p>Record your playback. Say how you were feeling before your played, while you played, and how you feel afterwards.</p> <p>Is there anything you might change or improve for next time?</p>	<p>Steady Beat Metronome</p> <p>Dynamics Piano / Forte Dynamics Pyramid</p> <p>Pitch Investigate wavelength and frequency (Hz)</p> <p>Visualise using Ruben's Tube Chladni Plate</p> <p>Tempo</p> <p>Duration</p> <p>Tone</p> <p>Structure Intro, Outro Chorus, Verse Chord sequences Bridge / Solo Middle 8</p> <p>Texture Add a harmony line to current study pieces</p> <p>Listen to two notes played together or separately and sing the low or high note</p>	<p>Harp & Seek Locating hidden item using Loud/Soft sound signals High/Low sound signals Short/Long Sound Signals</p> <p>Identify Class Voices Blindfold</p> <p>Identify Instrument Voices In isolation In context / Musical pieces</p> <p>Bobby McFerrin Pentatonic Scale</p> <p>RIAM Videos Bar Lines Sharps and Flats</p> <p>Stave Challenge Note placement high score</p> <p>YouTube Ruben's Tube Chladni Plate</p>