

# PROGRESSION OF SKILLS, KNOWLEDGE AND UNDERSTANDING

## 10 hole diatonic harmonica

**Y6**

Listen / Appraise	Improvisation	Repertoire	Key Skills	Music Theory	Vocabulary	Performance	Elements	Activity/Research
<p>Discuss musical eras, identifying how they have influenced each other. Discuss the impact of different composers on the development of musical styles</p> <p>Discuss the stylistic features of music genres and relate them to other aspects of the Arts : Film / TV Music Dance</p> <p>Represent changes in pitch, dynamics and texture using graphic notation and musical vocabulary.</p> <p>Use musical vocabulary, identify the way features in a song can complement one another to create a coherent overall effect</p> <p>Evaluate how the venue, occasion and purpose affects the way a piece of music sounds</p> <p>Play in tune and follow musical instruction from a leader</p> <p>Confidently use detailed musical vocabulary to discuss and evaluate their own and others work</p>	<p><b>C Am F G Backing</b> Play riffs, phrases and solos to a C F G chord sequence</p> <p><b>Improvise to music</b> using notes from Major scales Minor scales Blues Scale</p>	<p><b>Harp Academy Book 3</b></p> <p>Apache So Strong You've Got A Friend Jambalaya Low Rider</p> <p>Watermelon Man Mercy, Mercy, Mercy Fly Me To The Moon Mo' Better Blues</p> <p>Ashokan Farewell Country Road Leaving of Liverpool Now The Carnival is Over</p>		<p><b>Minor Pentatonic Scale</b> Flat 3 / Flat 7 Black Magic Woman</p> <p><b>Blues Scale</b> Flat 3 / Flat 5 / Flat 7 Low Rider</p> <p><b>Melodic Minor Scales</b> Greensleeves</p> <p><b>Traffic Lights</b> Add Stop/Go signals while playing scale</p> <p><b>Standard Notation</b> Identify rest symbols Semibreve Minim Crotchet Quaver Semiquaver</p> <p><b>Dotted Minim</b> Definition and function Apply dot to other notes</p> <p><b>Rhythm Cards</b> Rehearse note symbols and crotchet rest symbol using 4:4 time signature. Add 3:4 time signature.</p>	<p>Stave Bar Lines Harmony Rapping Rehearse Blues / Jazz Keynote Tonic / Root Home note / Drone Chladni Plate</p>	<p><b>A Ram Sam Sam</b> Reprise and add Pease Pudding Hot</p> <p><b>When The Saints</b> Reprise and add Sweet Chariot Round The Mountain</p> <p><b>Ensemble Pieces</b> Apache Low Rider Watermelon Man Mercy, Mercy, Mercy Mo' Better Blues Country Road Leaving of Liverpool The Carnival is Over Pokarekare Ana Ashokan Farewell So Strong You've Got A Friend Jambalaya Black Magic Woman Greensleeves</p> <p><b>Record your playback. Say how you were feeling before you played, while you played, and how you feel afterwards.</b></p> <p><b>Is there anything you might change or improve next time?</b></p>	<p><b>Steady Beat</b> Metronome</p> <p><b>Dynamics</b> Piano / Forte Dynamics Pyramid</p> <p><b>Pitch</b> Investigate wavelength and frequency (Hz) Visualise using Chladni Plate</p> <p><b>Tempo</b> XXXX</p> <p><b>Duration</b> Sight read a short piece using standard notation XXXX</p> <p><b>Tone</b> Demonstrate different tone techniques for the harmonica</p> <p><b>Structure</b> Intro, Outro Chorus, Verse Chord sequences Bridge / Solo Middle 8 Pre Chorus</p> <p><b>Texture</b> Add two harmony lines to current study pieces</p> <p>Listen to two or three note chord or phrase and sing the low, middle or high note</p>	<p><b>Harp &amp; Seek</b> Locating hidden item using Loud/Soft sound signals High/Low sound signals Short/Long Sound Signals</p> <p><b>Identify Class Voices</b> Blindfold</p> <p><b>Identify Instrument Voices</b> In isolation In context / Musical pieces</p> <p><b>Bobby McFerrin</b> Pentatonic Scale</p> <p><b>RIAM Videos</b> Bar Lines</p> <p><b>Stave Challenge</b> Note placement high score</p> <p><b>Radio Game</b> Play to backing track, mute the track and keep playing. See if you are still in time when the music returns</p> <p><b>What Key?</b> Listen to various pieces and identify the keynote</p>
	<p><b>Composition</b></p> <p><b>C Am F G Backing</b> Create riffs, phrases and solos of five or more notes to a C Am F G chord sequence</p> <p><b>Grime Track</b> Compose Ostinato Write rapped lyrics based on theme: <b>Transition</b></p> <p><b>General</b> Create a melody using the Minor Pentatonic or Blues Scale. Use tab, graphics or standard notation to capture your ideas. Give your song a name and play it to others. Invite others to appraise your work</p>	<p>Blowing In The Wind Sound of Silence</p> <p>Fields of Athenry Wild Mountain Thyme Johnny Comes Marching Galway Girl Londonderry Air</p> <p>Oh Holy Night Pokarekare Ana</p> <p>City of Stars Over The Rainbow</p> <p>Uptown Funk Libertango</p>			<p><b>Reading</b></p> <p><b>The Harmonica</b> By Tony Johnston</p> <p><b>Yolonda's Genius</b> By Carol Fenner</p> <p><b>Blues With A Feeling, The Little Walter Story</b> By Tony Glover, Scott Dirks and Ward Gaines</p> <p><b>Masters of the Harmonica</b> Margie Goldsmith</p> <p><b>Music Wordsearch</b> Find key words Explain their meaning</p>			

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